

ATKIN RESIDENCY

in the Art of

DEMOCRACY



Washington University in St. Louis

GEPHARDT INSTITUTE FOR
CIVIC AND COMMUNITY ENGAGEMENT

AGENDA

- Introductions
- Gephardt Institute
Overview
- Atkin Residency
- Questions

INTRODUCTIONS

Alannah Glickman (she/her)
Associate Director of Civic
Engagement

Sophie Devincenti (she/they)
Student Engagement
Specialist



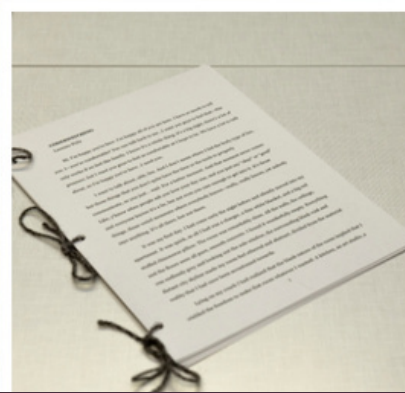
**TURNING YOUR
PASSION INTO ACTION**



ATKIN RESIDENCY

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OVERVIEW

The Atkin Residency in the Art of Democracy supports undergraduate student artists to **investigate the paradoxes, evolutions, histories, stories, and possibilities of U.S. democracy.**

Open to creators of all kinds, this competitive **yearlong residency** provides a platform for artists to **deepen their practice, gain visibility, and foster public discourse.** Residents will be awarded a **\$10,000 stipend** to offset living costs, and support learning and the production of work.

WHY IS GEPHARDT ESTABLISHING ATKIN?

- Inspire conversation and action with concepts of democracy
- Success of past 'arts as civics' initiatives
- New vehicle for civic expression



WHO?

WHO IS ELIGIBLE TO APPLY?

- Fulltime undergraduate students who will be enrolled for the entirety of the 2024-2025 academic year
- Students studying abroad in Spring 2024 are eligible, but those studying abroad Fall 2024 and/or Spring 2025 semesters are NOT eligible
- You do NOT need to have an arts-related major or minor in order to apply



WHAT TYPES OF MEDIA ARE ELIGIBLE?



All types of artistic media are eligible! Including, but not limited to:

architecture, dance, drawing, digital media, fashion, film, music, painting, photography, poetry, printmaking, sculpture, theatre, writing, and culinary arts.

WHAT?

RESIDENCY EXPECTATIONS

- Create significant work(s) that investigate the paradoxes, evolutions, histories, stories, and possibilities of U.S. democracy
- Work 10-15 hours per week over the course of an academic year
- Work is a large-scale independent project that may build on past academic or co-curricular work but extends beyond current assignments

RESIDENCY EXPECTATIONS CONT.

- Select a mentor to provide regular guidance and critique
- Participate in weekly check-ins with mentor and monthly joint check-ins with mentor and Gephardt staff
- Plan and implement a public-facing event and/or other vehicles for public engagement
- Residents may opt to participate in a funded trip to visit the Norman Rockwell Museum in Stockbridge, MA

RESIDENCY EXPECTATIONS CONT.

- Per WashU guidelines, projects funded by this residency cannot explicitly support a particular political candidate or ballot initiative or be used in any way that could appear to suggest University endorsement or support for a political candidate, political party, or political action committee.

HOW?

APPLICATION COMPONENTS

1. Essay Questions
 - a. Two 300 word essays
 - b. A bulleted description of your proposed budget
2. Portfolio
 - a. 3-5 slides representing your artwork
3. Resume
4. Academic Recommender Form
5. Mentor Letter of Support Form

APPLICATION COMPONENTS

Essay Questions

Download the [PDF of the application questions](#) and draft your responses before submitting them through the official form.



APPLICATION COMPONENTS

Essay Question #1

The Atkin Residency in the Art of Democracy offers students funding and support to complete a yearlong artistic project that explores paradoxes, evolutions, histories, stories, and possibilities of U.S. democracy. Please share 2-3 democracy-related themes or questions you would be eager to explore through the Atkin Residency and describe how these themes/questions contribute to enriching discourse around democracy.

APPLICATION COMPONENTS

Essay Question #2

Please describe the proposed project you would explore through the residency. What medium/media do you plan to work with? What artistic influences will you explore? How will the public interact with the final project? (Note: If selected for the residency, you will not be required to implement this exact project. We anticipate that your project may evolve during the residency.)

APPLICATION COMPONENTS

Essay Question #3

The \$10,000 residency stipend can be used to offset your living expenses, in lieu of academic year earnings, and for project needs such as studio space, materials, honoraria for additional performers, etc. Please share a breakdown of how you anticipate using the funding and any known expenses associated with your project, using a bulleted list.

APPLICATION COMPONENTS

Essay Question #3

The \$10,000 residency stipend can be used to offset your living expenses, in lieu of academic year earnings, and for project needs such as studio space, materials, honoraria for additional performers, etc. Please share a breakdown of how you anticipate using the funding and any known expenses associated with your project, using a bulleted list.

APPLICATION COMPONENTS

Portfolio

- PDF slide deck
- 3-5 slides (one artistic work per slide)
- Include a short descriptions of the work (80-100 words with title, media, dimensions, date completed, contextual info, and artistic intent)
- Include a web link to the work, if applicable (e.g. audio, writing samples, video). The content on the slides can vary based on media.

APPLICATION COMPONENTS

Portfolio

- For architecture, drawing, fashion, painting, photography, printmaking, sculpture, culinary arts: Pdf slides with 3-5 recent works, high quality images
- For dance, digital media, film, theatre: Pdf slides with 3-5 recent works, links with up to 15 minutes of video
- For music: Pdf slides with 3-5 recent works, links with up to 15 minutes of audio
- For writing: Pdf slides with 3-5 recent works, links with up to 10 pages of writing

APPLICATION COMPONENTS

Academic Recommender Form

- A WashU faculty or staff member who knows you in an academic capacity
- A form they fill out with specific questions

Mentor Letter of Support

- Can be non-WashU affiliated
- Preferably someone with expertise in the artistic media you would like to pursue
- Willing to provide guidance throughout the yearlong residency and complete weekly check ins

WHEN?

ALL APPLICATION
COMPONENTS ARE DUE
THURSDAY MARCH 7
AT 9 P.M. CT

Timeline

Application Due - Thurs, March 7, 9 p.m. CT

Interviews - Finalists will be interviewed by a selection committee in March

Finalist Selection - Will be made by April

Kick Off Meeting - With resident, mentor, and Gephardt staff will be in April

Residency Starts - August 2024

Public Event - Spring 2025

Residency Concludes - April 2025



QUESTIONS?

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Student Engagement Specialist

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Drop In Hours

Tuesday, Feb. 20, 10 a.m. – Noon

Thursday, Feb. 22, 4 p.m. – 5 p.m.

Friday, March 1, 2 p.m. – 4 p.m.